



SWAMI VIVEKANAND
SUBHARTI
UNIVERSITY
UGC Approved Meerut



Postgraduate Programmes Master Degree of 2-year and 1-year and

Postgraduate Diploma 1-year programmes

NEP-2020

M.Sc. Animation

Master of Science in Animation,

Ordinance No. - 80(A)

Faculty of Fine Arts

SWAMI VIVEKANAND SUBHARTI UNIVERSITY

Meerut

Effective from Session 2025-26

Academic Council- 11.03.2026
Executive Council- 28.06.2025



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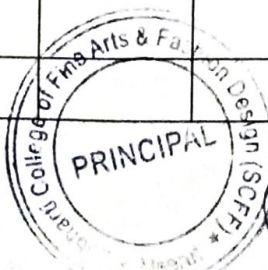
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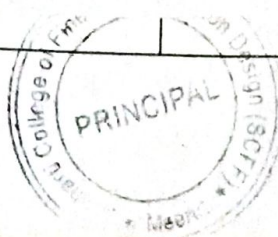
SGPA AND CGPA CALCULATIONS

Course	Credit Mi	Grade Letter	Grade Point Oi	Credit Points [Credit (Mi) x Grade Point (Oi)]	SGPA [Credit Points /Credit]
SEMESTER-I					
History of Animation	04	A	8	32	6.63 [146/22]
Scriptwriting & Storyboarding	04	B+	7	28	
Graphic Design	04	B+	7	28	
Character Design and Development	04	B	6	24	
Design Project - I	04	B	6	24	
Seminar	02	C	5	10	
TOTAL	22			146	
SEMESTER-II					
Animation Techniques	04	A	8	32	6.63 [146/22]
Media & Communication	04	B+	7	28	
Production Process	04	B+	7	28	
3D Visualization	04	B	6	24	
Short Film Project	04	B	6	24	
Constitutional Human and Moral Values & IPR	02	C	5	10	
TOTAL	22			146	



SGPA:7.1

SGPA:7.1



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SEMESTER-III

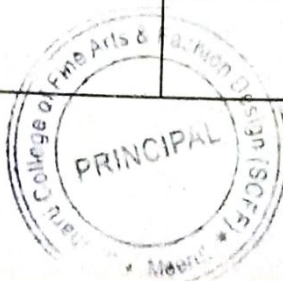
Game Design Theory	04	A	8	32	7.1 [156/22]
Film Appreciation	04	A	8	32	
Major Project in Animation – Phase I	04	B+	7	28	
Sound Design for Animation	04	B+	7	28	
Design Project -II	04	B	6	24	
OEC (SWAYAM/MOOC/AI in Digital and Social Media Marketing/Calligraphy/ Photography/ Life Drawing & Sketching/ Interior Design/ Product Design)	02	B	6	12	
TOTAL	22			156	

SEMESTER-IV

Research Methodology	04	A	8	32	7.1 [156/22]
Artificial Intelligence in Animation	04	A	8	32	
Major Project in Animation – Phase II	04	B+	7	28	
Advanced VFX	04	B+	7	28	
Introduction to UI & UX	04	B	6	24	
Entrepreneurship Skills and Digital Marketing Strategies	02	B	6	12	
TOTAL	22			156	

CGPA CALCUTATIONS

SEMESTER-I	SEMESTER-II	SEMESTER-III	SEMESTER-IV
Credit:22 SGPA:6.63	Credit:22 SGPA:6.63	Credit:22 SGPA:7.1	Credit:22 SGPA:7.1



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REMOVAL OF DIFFICULTIES

18. If any difficulties arise in giving effect to the provisions of these ordinance after commencement or otherwise, the University may submit proposed provisions / amendments / regulations as appear to it necessary or expedient for removing such difficulties to the competent bodies for approval.

19. Further if any difficulty arises in interpretation of these ordinances on the basis of conflicting opinions on any matter from admission till award of the degree, the same may be referred to the Vice Chancellor for final decision

For Master Programme where total number of papers in a Semester in the present scheme are up to
5

FRAMEWORK: 1 Scheme P

Scheme	Semester	COURSES				Total Credits
		Core Courses	Elective Courses	Practicum Courses/Dissertation/Project work	Seminar/Value Added Course/Open Elective Course/Employability & Entrepreneurship Skills Course	
P	I	CC-1: History of Animation 4 Credits CC-2: Scriptwriting & Storyboarding 4 Credits CC-3: Graphic Design 4 Credits		PC-1: Character Design and Development 4 Credits PC-2: Design Project- I 4 Credits	Seminar 2 Credit	22
P	II	CC-4: Animation Techniques 4 Credits CC-5: Media & Communication Studies 4 Credits CC-6: Production Process 4 Credits		PC-3: 3D Visualization 4 Credits PC-4: Short Film Project 4 Credits	CHM: Constitutional Human and Moral Values & IPR 2 Credits	22

An internship course of 4 Credits of 4-6 weeks duration during summer vacation after IInd semester is to be completed by every student. Internship can be either for enhancing the employability or for developing the research aptitude.

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	III	CC-7: Game Design Theory 4 Credits CC-8: Film Appreciation 4 Credits	DEC-1: Major Project in Animation – Phase I 4 Credits	PC-5: Sound Design for Animation 4 Credits PC-6: Design Project- II 4 Credits	OEC: (AI in Digital and Social Media Marketing/Calligraphy/ Photography/ Life Drawing & Sketching/ Interior Design/ Product Design) 2 Credits	22
P	IV	CC-9: Research Methodology 4 Credits CC-10: Artificial Intelligence in Animation 4 Credits	DEC-2: Major Project in Animation – Phase II 4 Credits	PC-7: Advanced VFX 4 Credits PC-8: Introduction to UI & UX 4 Credits	EEC: Entrepreneurship Skills and Digital Marketing Strategies	22

Scheme of Semester IV when a student opts for Dissertation or Project Work

P	IV		DEC-2: Major Project in Animation – Phase II 4 Credits DEC-3: AI Creative Automation (Graphics/Animation/VFX) 4 Credits OR	Dissertation 12 Credits	EEC: Entrepreneurship Skills and Digital Marketing Strategies 2 Credits	22
		CC-9: Research Methodology 4 Credits	DEC-2: Major Project in Animation – Phase II 4 Credits			

- A student will be awarded with Master of < Science > in < Animation > or Master of < Science > after successful completion of 2-year PG Programme by earning 92 Credits
- A student will be awarded with Master of < Science > in < Animation > or Master of < Science > after successful completion of 1 year PG Programme by earning 44 Credits in the case of lateral entry to 2nd year after 4- year UG Programme with Honors or Honors with Research or one year Post Graduate Diploma in < Animation > or Post Graduate Diploma in < Animation >



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SWAMI VIVEKANAND SUBHARTI UNIVERSITY

(Established under U.P. Govt. Act no. 29 of 2008 and approved under section 2(f) of UGC Act 1956)

Office of the Animation

Ref. No: NBSCFF/Ani./2026/26

Dated: 07-05-2026

Minutes of Meeting Board of Studies- Department of Animation

The meeting of the Board of Studies (BOS), Department of Animation was held on 07/05/2026 at 10:30 AM in the HOD Office, Department of Animation.

Members Present:

- Dr. Pintu Mishra – Chairperson
- Dr. Vidhi Khandelwal – Head of Department, Animation
- Dr. Anurag Kaushik – Academic Expert
- Mr. Aasim Saeed – Industry Expert
- Ms. Tamanna – Member
- Mr. Lakshey Khanna – Member
- Ms. Shruti Vats- Member
- Mr. kuldeep Sengal – Alumni Representative

Agenda 1: Approval of Minutes of the Last BOS Meeting (29-12-2025)

Resolution: Dr. Pintu Mishra suggested that the minutes of the previous BOS meeting held on 29-12-2025 were reviewed and approved unanimously.

Agenda 2: Action Taken Report (ATR) of the Department of Animation

Resolution: Dr. Vidhi Khandelwal suggested that the Action Taken Report was reviewed and all actions were found satisfactory and duly noted for record and compliance.

Agenda 3: Orientation Program for B.Sc. /BFA/M.Sc. First-Year Animation Students

Resolution: Dr. Vidhi Khandelwal suggested that a one-week orientation program for first-year B.Sc./BFA/M.Sc. Animation students, as per UGC guidelines, was approved.

Agenda 4: Timetable Allocation for UG & PG Animation Courses

Resolution: Dr. Pintu Mishra suggested that the timetable allocation for UG and PG Animation courses was approved to ensure effective academic planning and optimum utilization of resources.

Agenda 5: Encouragement for Faculty & Students to Enroll in MOOC/SWAYAM Courses

Resolution: Dr. Anurag Kaushik suggested that faculty members and students be encouraged to enroll in MOOC/SWAYAM and other equivalent online courses for skill enhancement and lifelong learning.

Agenda 6: Mentor-Mentee Strategies for Slow and Advanced Learners

Resolution: Dr. Vidhi Khandelwal suggested that mentor-mentee strategies for supporting slow learners and advanced learners were approved for effective academic guidance and performance improvement.





Agenda 7: Analysis of Proposed Course Outcomes (COs) and Program Outcomes (POs)

Resolution: Dr. Anurag Kaushik suggested that the proposed Course Outcomes and Program Outcomes were reviewed and necessary modifications would be incorporated to strengthen outcome-based education.

Agenda 8: Review of Annual Stakeholder Feedback Analysis

Resolution: Dr. Pintu Mishra suggested that the stakeholder feedback analysis was reviewed and recommendations received from stakeholders would be implemented in the upcoming academic session.

Agenda 9: Encouragement for Patents, Copyrights, and Research Publications

Resolution: Dr. Pintu Mishra suggested that faculty members and students be encouraged to file patents, copyrights, and publish research papers, books, and book chapters in reputed databases and journals.

Agenda 10: Collaborative Activities under MOUs

Resolution: Mr. Manish Sharma suggested that collaborative activities under existing and future MOUs, including interdisciplinary and multidisciplinary teaching, research, and exchange programs, were approved.

Agenda 11: Industrial and Production House Visits for Students

Resolution: Mr. Manish Sharma and Mr. Ashish Rathor suggested that industrial and production house visits be organized to provide students with practical exposure and industry interaction.

Agenda 12: SWOC Analysis of Departmental Stakeholders

Resolution: Dr. Vidhi Khandelwal suggested that a SWOC analysis of all stakeholders of the Department of Animation be conducted for continuous quality improvement and strategic planning.

Agenda 13: Organization of Seminars, Workshops, and Webinars

Resolution: Ms. Tamanna suggested that seminars, workshops, webinars, and other academic activities be organized during the upcoming session for academic enrichment.

Agenda 14: Finalization of Academic Calendar

Resolution: Dr. Vidhi Khandelwal suggested that the academic calendar of the Department of Animation be finalized and circulated before the commencement of the next academic session.

Agenda 15: Proposal and Approval of a New Value Added Course

Resolution: Dr. Vidhi Khandelwal suggested that the proposed Value Added Course for UG and PG students was approved and recommended for implementation in the forthcoming session.



Faculty of Fine Arts
Department of Animation

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A constituent college of

SWAMI VIVEKANAND SUBHARTI UNIVERSITY

(Established under U.P. Govt. Act no. 29 of 2008 and approved under section 2(f) of UGC Act 1956)

20 26-27



Agenda 16: Revision of Ordinances and Syllabi of UG & PG Program as per NEP-2020

Resolution: Dr. Vidhi Khandelwal suggested that the revised ordinances and syllabi of the B.Sc & **M.Sc. Animation** program aligned with NEP-2020 were reviewed, approved, and recommended for further university-level approval.

Agenda 17: Inclusion of Artificial Intelligence (AI) in UG Animation Curriculum

Resolution: Dr. Anurag Kaushik suggested that the inclusion of Artificial Intelligence (AI) tools, applications, and emerging technologies in the UG Animation curriculum was approved in alignment with industry requirements and NEP-2020.





SWAMI VIVEKANAND SUBHARTI UNIVERSITY

(Established under U.P. Govt. Act no. 29 of 2008 and approved under section 2(f) of UGC Act 1956)

Office of the HOD

Dated: 05-05-2026

Ref. No: NBSCFF/Ani/2026/25B

Circular for the Meeting of BOS Department of Animation

To,

All the Members of Board of Studies
Department of Animation
Faculty of Fine Arts

Sir/ Ma'am,

A meeting of the Board of Studies of the Department of Animation will be held on 07/05/2026 at 10:30 AM in Animation HOD office. The Agenda of the meeting are as follows:

Agenda for Proposed Board of Studies (BOS) Meeting

1. To approve the minutes of the last BOS meeting held on 29-12-2025.
2. To discuss the Action Taken Report (ATR) of the Department of Animation from the previous meeting.
3. To plan a one-week orientation program for B.Sc. /BFA/M. Sc. first-year Animation students as per UGC guidelines.
4. To discuss and finalize the timetable allotment for UG, PG. Animation courses based on class periods.
5. To encourage Faculty & students to enroll in MOOC/Swayam courses or other equivalent programs.
6. To discuss mentor-mentee strategies for supporting slow learners and advanced learners.
7. To analyze the proposed course outcomes and program outcomes.
8. To review the Annual Stakeholder Feedback Analysis.
9. To motivate faculty members & students to file patents, copyrights, and publish research papers, books, or book chapters in reputed databases like PubMed, SCOPUS, and Web of Science.
10. To focus on collaborative activities under MOUs, including interdisciplinary and multidisciplinary teaching and research, as well as student and faculty exchange programs.
11. To organize industrial and production house visits, providing students with opportunities to apply academic learning in real-world scenarios.
12. To conduct a SWOC analysis of all stakeholders in the Department of Animation.
13. To strategize the organization of seminars, workshops, webinars for the upcoming session.
14. To discuss and finalize the academic calendar of the Department of Animation.
15. To propose and approve a new Value Added Course for UG and PG students.
16. To revise the ordinances and syllabi of UG & PG programs in alignment with NEP-2020 for the upcoming session.
17. To discuss the inclusion of Artificial Intelligence (AI) tools, applications, and emerging technologies in the UG Animation curriculum in alignment with industry requirements and NEP-2020.

Dr. Vidhi Khandelwal
HOD, Animation Department
Faculty of Fine Arts, SVSU

Copy to:

- Dr. Pintu Mishra (Chair Person)
- Dr. Anurag Kaushik (Academic - External)
- Mr. Aasim Saeed (Industry Expert)
- Ms. Tamanna (Member)
- Mr. Lakshey Khanna (Member)
- Ms. Shruti Vats (Member)
- Mr. Kuldeep Sengal (Alumni)



Ordinance V-141-A

Ordinance relating to Postgraduate Programmes Master Degree and Postgraduate Diploma As per
NEP-2020

(i.e., the Academic Session 2025-26)

M.SC ANIMATION

Chapter-1

GENERAL

1. This Ordinance may be called the "**Ordinance relating to Postgraduate Programmes Master Degree of 2-year and 1-year and Postgraduate Diploma 1-year programmes based on National Education Policy-2020 (NEP-2020)**"

1.1 This Ordinance is applicable for courses of studies of PG programme as per NEP 2020 Learning outcome-based Curriculum Framework with Choice Based Credits System (LOCF-CBSS) and is in accordance with the Curriculum and Credits Framework for PG Programmes (CCFPG) of University Grants Commission (UGC) and U.P State Higher Education Council.

1.2 **This ordinance shall come into effect from the Academic Session 2025-26.**

Chapter-2

DEFINITIONS

2. **Definitions: Unless the context otherwise requires:**

2.1 **ACADEMIC Bank of Credits (ABC)** means a virtual/digital mechanism that contains information of the credits earned by an individual student throughout her/his learning journey in Higher Education institutions in India recognized by the UGC.

2.2 **Academic Year:** means two consecutive semesters of a year.

2.3 **Community Engagement and Service:** means a courses of a component of a course which exposes the student to socio-economic issues prevailing in society so that the theoretical learning can be supplemented by actual life experiences to understand and generate solutions to real-life problems.

2.4 **Courses:** means a component of a programme that is made of academic instructions and may include lectures tutorials study material/ laboratory work field work, etc. Each courses having a certain number of credits reflecting its weightage and credits will be awarded to the candidate. If that courses is passed successfully.

2.5 **Credits Point:** means the product of grade point and the number of credits for a course.

2.6 **Credits:** means weightage/numeric value assigned to a course, one credits means, one hour of lecture/tutorial or two hours of practical/lab work/co/or extra-curriculum activities or three hours of on-the job training Credits hour shall be counted per week/for a minimum period of 15 working weeks in a semester.

Explanation: 1 credit= 15 hours lecture/tutorial = 30 hours practical/lab work = 45 hours on-the-job training.

2.7 **Cumulative Grade Point Average (CGPA):** means a system/standard to measure the overall cumulative performance of a student in a programme over all semester. The CGPA is the ratio of total credits points scored by a student in all courses of programme to the sum of the total credits of all courses of the programme it is expressed up to two digits after the decimal place.

2.8 **PG Curriculum Framework:** means a credits structure where in a student shall have to earn a minimum of 20 to a maximum of 24 credits in each semester and total credits required for ward of 1-1/2-year Master Degree shall range from 40/80 to 48/96 credits, whereas total of 40 to 48 credits shall be the requirement for the award of a one-year PG Diploma as prescribed under these ordinances.

2.9 **Practical:** means a courses or a component of a course which enables students to learn or to attain skills or to get procedural knowledge for the contents of a course through Practical/Laboratory/Studio/Project/Survey/Field Work and to apply learnt/studies.

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Ashish
Principal
College of Arts and Design
Lakshmi
Date
Place

principals/theory/concepts related to the chosen field of learning, work/vacation, or professional practice in the field of learning under the supervision of teacher/member.

2.10 Semester Grade Point Average (SGPA): means a standard to measure the performance of a student in a semester. It is the ratio of total credits points scored by a student in all the courses in semester to the total credits earned during that semester.

2.11 Transcript: means a statement of credits indicating details of credits earned by a student containing the subject details (code, title, number of credits, grade secured) along with the SGPA of that semester and CGPA an earned till last semester.

2.12 Tutorial: means a component of courses which involves problem solving, learning through discussions and remedial teaching related to the contains and periphery of a course with the direct involvement of a teacher.

2.13 Types of Courses:

2.1.3 1. Core Courses (CC): means a compulsory course of a programme which aims at imparting fundamental comprehensive and advanced knowledge of the programme.

2.1.3. 2. Discipline Centric Elective Courses (DCEC): means a course of choice which allows a student to study a specialized area (s) of programme as per her/his interests and offered by the concerned/Parent department of the University.

2.1.3. 3. Open Elective Course (OEC): means a course which a student opts to study for getting interdisciplinary knowledge in addition to her/his own courses of the programme.

2.1.3. 4. Employability and Entrepreneurship Skill Course (EEC): means a course which aims at enhancing the employability skills and developing key personal attributes which are essential for generating employment potential and preparing a student for the effective performance at workplace.

2.1.3. 5. Vocational Course (VOC): means a course focused on practical work, preparing students for a particular skilled profession. Such course develops capacities for sustenance, work and economic participation and develop values and sensibilities towards physical work and the dignity of labor.

2.1.3.6. Skill Enhancement Course (SEC): means a course which aims at imparting practical skills, hand-on-training, soft skills, to enhance the enhance the employability of students.

2.1.3 7. Constitutional, Human and Moral Values, and IPR (CHM); This is 'Value Added Course' aiming to impart the education and practices on Constitutional, Human, and Moral Values and intellectual Property Rights (IPR)

Chapter-3

NATURE AND DURATION

3. Nature and Duration

3.1 Subject to the provisions contained in the Act and other policies of the University, all department of the University offering PG Programme shall 20 as well as 1-year Master's (PG) Degree Programme to cater to diverse academic and professional needs.

The Master's programme may be offered through different modes viz: Regular 9 Formal)/ Open and Distance Learning (ODL)/Online of 2-/1- year duration comprising of 4-/2- semesters. The credits level of 1st

And 2nd year of Master's Programme, in accordance with the National Credits Framework (NCrFW) shall be 6.0 and 6.5 respectively.

Provided that the student can also be enrolled through Private mode for the programme not being offered through Distance/ODL mode of this University.

A Master's Programme shall be of 1- or 2- years duration while the integrated Master's (PG) programme will be of 5- year duration.

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- A circular stamp with text "UNIVERSITY OF PUNJAB" and "FACULTY OF DISTANCE EDUCATION".
- A signature "Anand" in blue ink.
- A signature "Lakshmi" in blue ink.
- A signature "Ravi" in blue ink.
- A signature "S. S. S." in blue ink.

- 3.2 Admission shall be granted to the students, possessing required qualification/ credits in the 1st semester and 3rd semester as prescribed in the regulations of the particular programme.
- 3.3 A candidate enrolled to the programme shall be required to earn a minimum of 80/40 credits to complete 2-/1-year post-graduate programme with a shelf life of maximum 7 year for each credits earned.
- 3.4 The syllabi of the 4th year of UG (Honors) Programme 's shall align with that of 1st year of PG Programme's to facilitate seamless transition for the students who may choose to pursue PG studies at the University after completing their 3-year UG Programme.
- 3.5 The Master Degree of 1- and 2-years has to be completed in a maximum of 3 and 5 year respectively A Candidate availing exit option shall have the option to re-enter the programme within 3 years of exit, at the beginning of any academic year, to complete the degree with the syllabi in vogue, with the condition that the total period of completion, including the period between exit and re-entry shall not exceed 7 year.
- 3.6 Unless specified explicitly in the regulations of a particular programme, in case the infrastructure permits and respective Board of Studies (BoS) deem fit, the department may also offer PG with more than one specialization or with research option in the last 2- semesters.

Chapter-4

ELIGIBILITY FOR ADMISSION

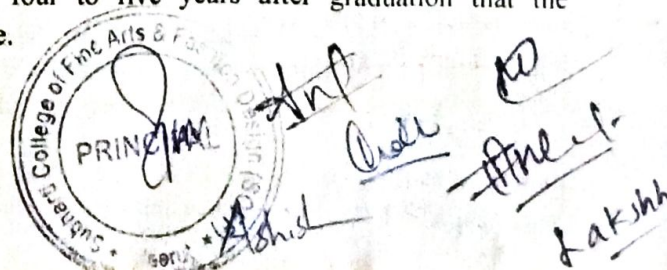
4. Eligibility for Admission:

- 4.1.1 Subject to the Admission Policy of the University, a candidate must have passed a 3- or 4-year Bachelor's examination from SVSU or any other recognized University/Institution whose qualification is recognized as equivalent thereto and fulfills other eligibility conditions prescribed by the University from time to time for admission to the 1st or 3rd semester of the programme. The candidate should have a UG degree in Animation or an equivalent discipline, or a UG degree in any subject along with a Diploma in Animation from a recognized institution.
- 4.2 The pre-requisites/basic eligibility for PG 2-/1 year shall be;
 - 4.2.1 For a 2 –year (4-semester- Master's Degree Programme, a 3-year (6 semester Bachelor's Degree with minimum total of 120 Credits including a minimum of 12 credits in the relevant subject shall be the eligibility criteria for admission.
 - 4.2.2 For a 2 –year (4-semester- Master's Degree Programme, a 3-year (6 semester Bachelor's Degree with minimum total of 120 Credits including a minimum of 12 credits in the relevant subject shall be the eligibility criteria for admission.
 - 4.2.3 For a 1-year (2-semester) Master's Programme, a 4-year (8 semester Bachelor's Degree with Honor/Honors with Research with a minimum total of 160 credits including 20 credits in the subject, shall be eligibility criteria.
 - 4.2.4 However, for the disciplines where the admissions, prior to the implementation of NEP-2020 were offered without any specific subject at the UG level, the existing procedure shall continue till the University, on the basis of recommendations of the Board of Studies of the concerned discipline, notifies otherwise.
 - 4.2.5 Those students who have complete their graduation and have advance diploma in Animation they can also take admission in M.SC Animation.

Chapter-5

NOMENCLATURE USED IN THE SYLLABUS AS PER NEP-2020

5. Nomenclature Used In The Syllabus As Per Nep-2020: Within the following definition each department shall clearly specify the objectives in the respective syllabi of the programme.
- 5.1 **Programme Educational Objective (PEOs):** PEOs are broad statement that describe the career and professional accomplishments in four to five years after graduation that the programme has prepared the graduate to achieve.



- 5.2 **Programme Outcomes (POs):** Pos are specific statement that describe what students are expected to know and be able to do by the time they complete any PG Programme of the University.
- 5.3 **Programme Specific Outcomes (PSOs);** PSOs are similar to Pos but are specific to a particular programme.
- 5.4 **Course Outcomes (Cos):** Cos are statement that describe the specific learning outcomes of individual courses within a programme. They describe what the student should be able to do at the end of course.

Chapter-6

NOMENCLATURE OF DEGREE

6. The nomenclature of the Master Degree and PG Diploma will be as under.
- 6.1 The nomenclature of the Master Degree will be Master of <discipline> <subject> or Master of <discipline> for example Master of Science Physics; Master of Arts English Master of Arts History Master of commerce etc.
- 6.2 The nomenclature of the PG Diploma will be Post Graduate Diploma in < subject> For example Postgraduate Diploma in Women's Studies Postgraduate Diploma in Yoga etc.

Chapter-7

PG CURRICULUM FRAMEWORK

7. **PG Curriculum Framework:** PG Programmed will be offered in two types of curriculum frameworks:
- 7.1 **Framework-1** is applicable for those PG programmes where each semester is of 22 credits and total credits required for the award of Master Degree will be 92 Total 48 credits will be required for the award of a PG Diploma under this framework.
- 7.2 **Framework-1** is applicable for those PG programmes where each semester is of 26 credits and total credits required for the award of Master Degree will be 108 Total 56 credits will be required for the award of a PG Diploma under this framework.
- 7.3 **Level of Courses:** Courses shall be coded based on the learning outcome, levels of difficulty and academic rigor. The coding structure is as follows.

400-499: Advanced courses which would include lecture courses with practicum seminar- based course term papers, research methodology, advanced laboratory experiments/software training research projects hands-on-training internship/apprenticeship projects in the first year of 2-year PG Programme.

500-599: Advanced courses which would include lecture courses with practicum seminar- based course term papers, research methodology, advanced laboratory experiments/software training research projects hands-on-training internship/apprenticeship projects in the second year of 2-year PG Programme or for 1- year PG Programme.

Chapter-8

EXIT OPTION FROM A PROGRAMME

8. **Exit Option from a Programme:** A student is allowed to take an exit option after passing first academic year of the 2- year PG Programme and after earning requisite 48 credits in Framework-1 (Annexure-1) and 56 credits in Framework-2 (Annexure-2) including 4 credits of internship of 4-6 weeks duration as per scheme of the programme and will be awarded Postgraduate Diploma in the <Subject> or Postgraduate Diploma in the <Discipline> as applicable.
- 8.1 A student can re-enter in to 2nd year of a programme if she/he has taken an exit option 1st year under the provision of lateral admission. In any case, the gap between the exit and the re-entry



into the PG Programme should not be more than two academic years subject to the completion of whole PG Programme within 4- year or as per conditions amended by the University from time to time.

- 8.2 A student having re-appear in only one course either in 5th or 6th Semester at UG level (other than the subject in which she/he wants to seek the admission in 2-year PG Programme) is eligible for provisional admission in a 2- year PG Programme in departments of the University. Provided further that such student will not be promoted to 3rd semester/2-year PG Programme, if she/he fails to pass the concerned re-appear course of the PG programme before the start of the 3rd semester/2nd year of the concerned 2-year PG programme and in that case, her/his provisional admission shall automatically stand cancelled. Such student will not be entitled neither for exit nor for PG Diploma.
- 8.3 A student having re-appear in more than one course the qualifying examination will not be eligible for admission to 1- year PG Programme.
- 8.4 A student who discontinues her/his studies after having cleared all the courses of 1st semester during the programme due to some compelling reason (s), may be permitted to join the remaining studies and complete the programme and to earn balance credits provided a sufficient time is left to complete the PG programme and the Department is able to accommodate the candidate (s) subject to provision under the rules of Regulatory Bodies, wherever applicable. The candidate has to pay the full fee for the year in such a case.

Chapter-9

PURSUANCE OF TWO ACADEMIC PROGRAMME SIMULTANEOUSLY

9. Pursuance of Two Academic Programme Simultaneously:

- 9.1 A student can pursue two full-time PG Programme in physical mode provided that in such cases, class timings and examination schedule for one programme does not overlap with the class timings and examination schedule of the other programme and requirements under the scheme of the subject are fulfilled. The Department and the University shall not be responsible for any such overlapping and consequences thereof.
- 9.2 A student can pursue two PG Programme simultaneously provided that one programme is in full-time physical mode and another in Open Distance Learning (ODL)/ online mode. Or one on ODL and other in online mode or both in ODL/online mode.

Chapter-10

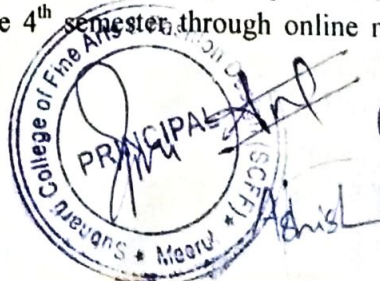
SUBJECTS AND COURSES OF PG PROGRAMME

10. Subjects and Courses of PG Programme:

10.1 A Student will Core Courses (CC); Discipline Elective Courses (DEC); Practicum Courses (PC); Open Elective Courses (OEC); Seminar; Constitutional, Human and Moral Values and IPR (CHM); AND Employability and Entrepreneurship Skill Courses (EEC) as per scheme (P or Q or R or S) under PG Curriculum Framework-1 (Appendix-1) Framework-2 (Appendix-2) as applicable for that PG Programme

10.2 The Department will decide and declare the number of seats for Dissertation/ Project work of 12 credits in the beginning of each academic session, depending upon the availability of infrastructure and faculty in the Department. The Department shall also decide the criteria to allocate the course of Dissertation/Project work to the interested students, in the case when number of such applicants is more than the number of seats available. The Dept. should ensure to update the students well in advance about this module and must obtain the interest of the student accordingly.

10.3 The students. Who opt for the Dissertation/Project work outside the Department, can complete other requisite course i.e., CC, DEC and EEC in the 4th semester through online mode with the permission of Department through.



- a. MOOCs through SWAYAM and other such portals approved by UGC and registered on ABC/APAAR. Fee for such online courses has to be paid by the student her/himself.
- b. Online/ODL courses offered by the Center for Distance and Online Education (CDOE), SVSU, Meerut and fee for such online courses has to be paid by the student her/himself.
- c. Online classes offered by the concerned Department for these courses.

10.4 Composition of Courses:

10.4.1 A theory courses of 4 credits may have 3 credits for lectures and 1 credit for tutorial or may have all 4 credits for lecture, However, tutorial will not be applicable to those programmes which have practicum as separate courses or as a part of the CC and DEC courses and in that case all 4 credits will be dedicated to lectures only.

10.4.2. In the programme, which do not have practicum as a separate course in the scheme, but have a practicum component In CC or Dec, then 4 credits will be divided into 3 credits for lectures and 1 credits for practicum.

10.4.3. In the Practicum Course (PC), all the 4 credits will be dedicated to Practical/Laboratory/Studio/Project/Survey/Field work/Training, etc.

10.4.4. In the EEC course of 2 credits, 1 credit may be allocated to lecture and 1 credit to practicum wherever the practicum component is involved or both 2 credits may be dedicated to lectures.

10.4.5. In the CHM and OEC courses, all 2 credits will be allocated to lectures. A student will opt for an Open Elective Course (OEC) of 2 credits from a pool of courses, and offered by the Department, other than the subject of programme in the 3rd Semester. In the case, when a department is not able to offer any OEC, different from the subject of PG programme, then students can opt OEC, other than University, or through SWAYAM/NPTEL/other platforms recognized by the UGC and University. Fees for such online courses have to be paid by the student itself.

10.4.6. The weekly teaching hours/workload for theory/tutorial/practicum, components of the courses will be:

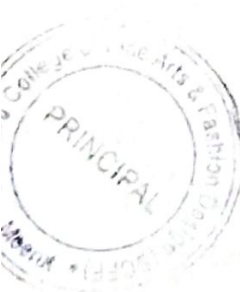
- i. 1 credit theory/tutorial = 1 hour.
- ii. 1 credit Practicum = 2 hours.
- iii. The tutorial and practicum/laboratory/studio will be conducted in groups of students and one group will comprise of 20 Students.

iv. The teaching hour/ workload for tutorial will be 1 hour per week for each group.

v. The teaching hours/workload of the practicum/laboratory will be 2 hours per credit per week for each group.

vi. In the programme, where Practicum Course (PC) is Studio/Project/Survey/Field work, etc., of 4 credits, the teaching hours/workload of 8 hours will be counted for the whole class, not in groups, and these hours shall be equally divided among the teacher's supervision the students for Studio/Project/Survey/Field work, etc. of the class.

10.5 Internship:



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a. A student of the 2-year PG Programme shall be required to undergo an internship course of 4 credits of 4-6 weeks duration summer vacation after 2nd semester if a student opts for exit with 1- year PG Diploma after 2nd semester of 2-year PG Programme, then she/he has to complete internship course before exit. However, the student, who has taken lateral entry into the 2nd year (i.e. 3rd semester of PG Programme, need not to repeat the Internship course.

b. The Internship course will be governed by the prevailing internship Guidelines of the University.

10.6. Dissertation/Project Work:

A student who opts for Dissertation/Project work of 12 credits in 4th (2nd) semester of 2-year (1-year) PG Programme will be required to do the research work based on systematic, scientific and rigorous Investigations on the chosen and approved topic utilizing relevant research methods/techniques/Innovations.

- a. A student, who opts for Dissertation/Project work in 4th semester of PG Programme shall submit a request for allotment of a supervisor mentioning her/his research areas of interest in order of preference to the Chairperson/Principal/Director during 3rd semester. The Department will allot a qualified supervisor to guide the student for doing research for Dissertation/Project work. A regular full-time teacher of that Department who has been approved to supervise Ph.D. scholars by the university, will be eligible to guide the students for Dissertation/Project work.
- b. The synopsis will be submitted to supervisor and same will placed with recommendation of supervisor before the Department Research Advisory Committee (DRAC) for approval.
- c. The student shall be required to submit four hard copies of her/his dissertation or project report along with soft copy as PDF file to the Department of the concerned year which will be forwarded to the Controller of Examinations for evaluation within a week.
- d. The anti-plagiarism policy of the University will have to be strictly followed by the candidate and the supervisor for dissertation/project report, Similarity report as per anti-plagiarism policy of the university is to be annexed with the dissertation/project report.
- e. Evaluation of the dissertation/project report shall be done by an external examiner The panel of examiners for evaluation of dissertations/project report will be approval by the respective PG BoS.
- f. The schedule as specified above is to be strictly followed by the student and Department and any relaxation will not be allowed. However, in exceptional and genuine cases, lie submission may be allowed with a late fee, as decided by the University from time to time.

Chapter-11

MEDIUM OF INSTRUCTIONS AND EXAMINATION

11. Medium Of Instructions And Examination



11.1. For PG Programme in the Faculty of Arts & Social Science, Education, Fine Arts, Commerce and Management. The medium of instructions shall be English. The question paper shall be set in both English and Hindi, wherever feasible, excepts in the case of

a. English, in which the question shall be set in English.

b. Sanskrit, in which the question shall be set Sanskrit/Hindi.

c. Other languages, in which the question shall be set in the language concerned.

1.1.2 The students shall write their answers:

a. In English, in case of English language

b. In the language concerned, in the case of Modern Indian Language

c. English/Hindi in the case of other subjects.

1.1.3. For the subject in Physical and Life Sciences, the medium of Instructions shall be mainly English Hindi medium will also be offered wherever feasible. The question paper shall be set in English Bilingual question paper(S) will be provided, wherever possible. The students can write their answers in English/Hindi.

Chapter-12

ASSESSMENT AND EVALUATION

12. **Student Progression and Mentoring:** Each student shall be examined in the course(s) to help their progression through the programme as laid down in the scheme, syllabus and learning outcomes through a system of Continuous Comprehensive Assessment (CCA) using a mix of Internal and End-Term Examinations.

12.1. Internal Assessment will be broadly 30% of the total marks and weightage of 70% shall be given to evaluation of End-Term examination (s) Internal Assessment (30%) Shall be broadly based on the following defined components:

a. Class Participation

b. Presentation/Assignment/Quiz/Class Test/Seminar, etc. in case of Theory examination and Seminar/Demonstration/Viva-Voce/Lab record etc. in case of Practical examination. At least 3 assignments are to be given in each semester.

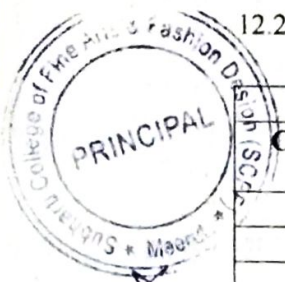
12.2. Internal Assessment Marks will be further distributed as per following tables:

Table:1

Course Composition: Theory (Theory+ Tutorial)			
Course Credit	Internal Assessment Marks	End-Term Exam Marks	Total Marks
2	15	35	50
3	25	50	75
4	30	70	100

Table:2

Course Composition: Theory (Theory+ Practical)						
Course Credit		Theory		Practical		Total Marks
Theory	Practical	Internal Assessment Marks	End-Term Exam Marks	Internal Assessment Marks	End-Term Exam Marks	
1	1	10	20	5	15	50
2	0	15	35	NA	NA	50
0	2	NA	NA	15	35	50
2	1	15	35	5	20	75
3	0	25	50	NA	NA	75



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0	3	NA	NA	25	50	75
2	2	15	35	15	35	100
3	1	20	50	10	20	100
4	0	30	70	NA	NA	100
0	4	NA	NA	30	70	100

Table:3

Distribution of internal Assessment Marks of Theory Component of a Course			
Total Internal Assessment Marks (Theory)	Class Participation	Presentation/ Assessment/Quiz/Class Test, etc.	Mid-Term Examination
10	4	NA	6
15	4	4	7
20	5	5	10
25	5	10	10
30	5	10	15

Table:4

Distribution of internal Assessment Marks of Theory Component of a Course			
Total Internal Assessment Marks (Practicum)	Class Participation	Demonstration/ Viva-Voce/Lab record/Field work/Survey etc.	Mid-Term Examination
5	NA	5	NA
10	5	5	NA
15	5	10	NA
25	5	10	10
30	5	10	15

12.3 Absence from Internal Assessment test and/or Mid-Term examination will lead to award of zero marks in that in that Component of Internal Assessment.

12.4. Every candidate shall be examined according to the scheme of examination and syllabus of concerned PG programme as approved by the Academic Council from time to time, A candidate, who fails in an examination, or having been eligible fails to appear in an examination, shall, unless approved otherwise by the Academic Council, will take the examinations according to the syllabus prescribed by the university for regular students Appearing for that examination.

12.5 The pass percentage will be 40% (Grade "P") both for theory and practicum End-Term Examination. A student has to obtain minimum 40% marks (Grade "P") in aggregate (sum of the internal Assessment and End-Term Examination marks) and in End-Term Examination separately to qualify a course.

12.6 Dissertation/project work will be of total 12 credits (300 marks). The evaluation of dissertation/project work will have two components. In the first part. Dissertation/project report will be evaluated for 200 marks on the parameters laid down in the proforma for the evaluation of dissertation and the second part of the evaluation will comprise of 100 marks in which the student will give a presentation on the dissertation and an open viva-voce examination will be conducted by the external examiner.

12.7 The Chairperson/Principal/Director shall ensure uploading of the internal Assessment marks at least one week before the commencement of the End-Term Semester Examination on the examination portal of the university as notified by the Controller of Examination. A late fee as prescribed by the university from time to time shall be charged from the Department for if award are not submitted in time.

12.8 Internal Assessment marks of a course shall be carried forward in case of re-appear examination of that course.



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12.9 The Principal/Director shall maintain the record on the basis of which the Internal Assessment award have been prepared. For inspection, if needed by the university, up to six months from the date of declaration of concerned semester examination results.

12.10 The Principal/Director shall manage teaching, paper setting, conducting examination and evaluation of CHM course and evaluation of OEC at the Department level and will upload the awards The Department will maintain the record of answer books and examination record on the basis of which the awards have been prepared, for inspection. If needed by the university up to six month from the date of declaration of concerned semester examination results.

Chapter-13

ELIGIBILITY FOR EXAMINATION

13. Eligibility for Examination

13.1 End-Term Examination shall be open to a regular students who:

- Has been on the rolls of the Department during the semester.
- Has passed the requisite qualifying examination, if she/he is a candidate for the first semester Examination.
- Has her/his examination form submitted on the university portal through the Principal/Director of the concerned Department.
- Has attended not less than 75% of the lectures in a course. This requirement shall be fulfilled separately for each course of the programme A deficiency in the prescribed course (Lectures/Practicum etc.) may be condoned by the Principal/Director of the Department In deserving cases up to 15%

13.2 The condonation up to 15% shall also include the loss of attendance due to participation in the cultural and sports assignment. Etc. Provided further that, a student who participated in the Inter-University Tournaments or Inter University Youth Festivals or Republic Day Parade may be allowed additional condonation on this ground up to 10% in each paper on a certificate

From the Director Physical Education and Sports. Director. Youth and cultural Affairs, Programme Coordinator, NSS ANO, NCC as the case may be subject to the condition that such a student shall not be allowed to appear in the examination if her/his attendance after condonation on all counts falls below 50%

13.3 A Candidate who has not attended the requisite percentage of lectures/practicum, shall not be eligible to take the End-Term Examinations in the concerned theory/practicum course unless she/he repeats the course and obtains the requisite attendance but will be eligible to take examination in the remaining papers (s).

Chapter-14

DURATION FOR PASSING THE PROGRAMME

14. Duration for Passing the Programme:

14.1 A student can complete a 2- year PG programme within four years. A student, who fails to pass the whole examination (s) of a 2-year PG PG programme within four years of admission but has passed al course of first two semester and also has complete the requisite internship of the programme, shall be awarded with Postgraduate Diploma on the basis of course complete and credits earned, if otherwise eligible.

14.2 A student can complete a 1-year PG programme within two years.

14.3 Each student will have to open an account on Academic Bank of Credit (ABC) OR APAAR portal through their concerned DCI if s/he does not have an active ABC account. At the end of each semester, credits earned by the student will be uploaded in her/his respective ABC account.



A student registered in ABC account for a programme will be allowed to complete the respective programme within four years or as notified from time to time.

Chapter-15

CONDITIONS FOR PROMOTION TO HIGHER SEMESTER AND RULES FOR RE-APPEAR

15 Conditions for Promotion to Higher Semester and Rules for RE-appear

15.1 A candidate who has attended the prescribed classed of a course(s) of a programme in the Department in a semester and was eligible but did not appear in the End-Term examination or has appeared but failed. May be allowed on the recommendation of the Principal/Director of the Department to appear/re-appear as an ex-student in the End-Term examination of that course(s) as the case may be in the subsequent semester examination up to two times or as allowed by the university from time to time when such examination (s) are held without attending the course (s) again, While re-appearing in the examination, the student shall be exempted from appearing in the course(s)/practical(s) in which s/he has obtained pass marks.

Provided that after completion of regular studies for the whole duration of a programme the candidate will be allowed to appear in examination as an ex-student for the re-appear/left out course under the permissible chances. Within the prescribed time period.

15.2 A Candidate, who has appeared and failed in one or more courses of the first semester shall be allowed to study for and to appear in the second semester examination, if otherwise eligible Such a student may pursue her/his studies for the next higher semester (s) and appear in the examination (s) for same along with the examination for the lower semester (s)

15.3 A candidate who could not complete or has failed in a Dissertation/Project work/Internship s/he will get only one chance to repeat the project work at the end of the next semester Further if the candidate still fails or remains absent in the Dissertation/Project/Internship, then s/he will not

Eligible for the award of the concerned PG Degree/Diploma.

Chapter-16

EXAMINATION AND RESULT

16 Examination and Result:

16.1 End-Term Examination for the odd semester shall ordinarily be held in November/December and for the even semester in May/June, on such dated as may be notified by the Controller of Examinations from subject to the amendments made by the university from time to time.

16.2 Supplementary examinations will be held for re-appear candidate as under.

Semester	When held
Odd Semester	Along with the First and Third Semester
Even	Along with the Second, and Fourth Semester
Third	Along with or after the Fourth Semester
Fourth	Along with or after the Fifth Semester
Any Semester	Flexi exam on the request of the candidate on a special fee prescribed by the University from time to time

16.3 The last date (s) by which the examination forms shall be uploaded on the examination portal shall be as per the schedule notified by the Controller of Examination from time to time

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16.4 The amount of examination fee to be paid by a student for each semester shall be as prescribed by the university from time to time.

16.5 The minimum semester Grade Point Average (SGPA) to qualify a semester shall be 4.00 and minimum Cumulative Grade Point Average (SGPA) required for the award of the PG Degree/Diploma shall be 4.00

16.6 The Examination Branch shall prepare the Grade/Result and the Controller of Examination will notify the same within the stipulated time.

16.7 If a student is not able to pass any semester examination during her/his regular studies in the programme. Her/his pass credits will be accumulated in the ABC and s/he can pass the deficient courses any time within 4-year or as stipulated in the ABC from time to time.

16.8 A student who discontinues her/his studies may be permitted to join the remaining studies and complete balance credits.

16.9 **Award of Grades:** Award of grades and the corresponding grade points will be based on absolute marks as per the following table:

Letter Grade	Grade Point	Percent Marks
O (Outstanding)	10	>85
A+ (Excellent)	9	>75
A (Very Good)	8	>65
B+ (Good)	7	>55
B (Above Average)	6	>50
C (Average)	5	>40
P (Pass)	4	40
F (Fail)	0	<40
Ab	0	Absent

- The multiplication factor for conversion from SGPA/CGPA to equivalent percentage of marks shall be 10.
- A candidate who has not attended requisite percentage of lectures in a course will also be awarded Grade „F“. Such a candidate will have to repeat that course to complete the 75% attendance requirement.
- If „F“ „Ab“ Grade is awarded to a candidate in Project work/Dissertation/Field training/Internship/Field work, s/he will get only one more chance to appear in viva voce/repeat the Project work/Dissertation/Field training/Internship/Field work, as per recommendation of the examiner at the end of next semester. However, if a candidate still gets „F“ „Ab“ Grade in Project work/Dissertation/Field training/Internship/Field work, the same will not be eligible for the award of Degree/Diploma.
- A candidate eligible to take the examination obtaining Grade „F“, „Ab“ will be considered to have failed in the examination/course(s). Such a student will be required to re-appear in that examination/course(s) within the permissible chances as given in Clause.

16.10. **Computation of SGPA and CGPA:** The following shall be the procedure to compute the Semester Grade Point Average (SGPA) and Cumulative Grade Point Average (CGPA):

- The SGPA is the ratio of sum of the product of the number of credits with the grade points scored by a candidate in all the courses taken by the candidate in a semester to the sum of the number of credits of all the courses undertaken by the candidate in that semester,
- The CGPA is also calculated in the same manner taking into account all the courses undergone by a student over all the semesters of a programme.
- The SGPA and CGPA shall be rounded off to 2 digits after decimal place and shall be reported in the Detail-Grade-Certificate (DGC). Total marks of each semester and grand total of the whole programme will be reflected along with CGPA in the transcript of the successful candidates.



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- d. A merit list will be prepared for a programme and Gold Medal will be awarded to a candidate securing highest CGPA provided the candidate must have passed all the semester examinations in the first attempt and within minimum duration of the programme. In case, when more than one candidate has the same CGPA, then Gold Medal shall be decided on the basis of actual obtained total marks in the programme.

Table-4

SGPA AND CGPA CALCULATIONS

SGPA AND CGPA CALCULATIONS					
Course	Credit Mi	Grade Letter	Grade Point Oi	Credit Points [Credit (Mi) x Grade Point (Oi)]	SGPA [Credit Points /Credit]
SEMESTER-I					
History of Animation	04	A	8	32	6.63 [146/22]
Scriptwriting & Storyboarding	04	B+	7	28	
Graphic Design	04	B+	7	28	
Character Design and Development	04	B	6	24	
Design Project - I	04	B	6	24	
Seminar	02	C	5	10	
TOTAL	22			146	
SEMESTER-II					
Animation Techniques	04	A	8	32	6.63 [146/22]
Media & Communication	04	B+	7	28	
Production Process	04	B+	7	28	
3D Visualization	04	B	6	24	
Short Film Project	04	B	6	24	
Digital Media Ethics and IP Laws	02	C	5	10	
TOTAL	22			146	





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SEMESTER-III					7.1 [156/22]
Game Design Theory	04	A	8	32	
Film Appreciation	04	A	8	32	
Major Project in Animation – Phase I	04	B+	7	28	
Sound Design for Animation	04	B+	7	28	
Design Project -II	04	B	6	24	
OECC (AI in Digital and Social Media Marketing/Calligraphy/ Photography/ Life Drawing & Sketching/ Interior Design/ Product Design)	02	B	6	12	
TOTAL	22			156	
SEMESTER-IV					7.1 [156/22]
Research Methodology	04	A	8	32	
Artificial Intelligence in Animation	04	A	8	32	
Major Project in Animation – Phase II	04	B+	7	28	
Advanced VFX	04	B+	7	28	
Introduction to UI & UX	04	B	6	24	
Entrepreneurship Skills and Digital Marketing Strategies	02	B	6	12	
TOTAL	22			156	

CGPA CALCUTATIONS

SEMESTER-I	SEMESTER-II	SEMESTER-III	SEMESTER-IV
Credit:22 SGPA:6.63	Credit:22 SGPA:6.63	Credit:22 SGPA:7.1	Credit:22 SGPA:7.1



CGPA	$[(22 \times 6.63) + (22 \times 6.63) + (22 \times 7.1) + (22 \times 7.1)]$ $= 145.86 + 145.86 + 156.2 + 156.2$ $= 604.12/88 = 6.865$
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The award sheet of the student will show the grades obtained in all courses / papers offered in each semester, the SGPA/CGPA and the promotion status.

The student shall have to obtain a minimum CGPA = 4.0 for the award of Bachelor Degree.

If a candidate got the CGPA less than 4.0 but earned required credits and pass in all papers / courses then 0.5 will be added in actual CGPA obtained but total CGPA should not exceed 4.5

If a student fails in any semester a grace marks of maximum 05 in split manner may be provided to make clear the subjects/Course in which the student is fail.

The following formula shall be used to find percentage equivalent to CGPA

$$\% \text{ OF MARKS} = (\text{CGPA}) \times 10$$

16.11. Improvement: A candidate, who has passed a PG Programme from SVSU and is desirous of improving her/his CGPA in the respective programme (PG Degree/PG Diploma), will be allowed to appear within next four semesters (next two semesters in case of PG Diploma) examinations after passing the last semester examination to appear as an ex-student in one or more theory course(s) and shall pay examination fee for the whole semester examination in which s/he opts to appear. The prevailing rules, syllabus and fees shall be applicable for improvement examinations.

The candidate will take the examination according to the syllabi in force for the regular students in that semester examination.

16.12. The result of improvement examinations shall be declared only if a candidate improves her/his CGPA of the respective programme. Provided further that if a student does not want to avail the remaining chances out of permissible four (two) total chances for improvement, then s/he will submit an undertaking to this effect for declaration of her/his final result. The fact that student has improved the performance/grade shall be mentioned in the Detailed-Grade-Certificate of the candidate.

16.13. Improvement shall not be allowed in Internal Assessment/Practical's/Internship/Field/Work/Project/Seminar/Studio/Dissertation/Project work etc.

16.14. Miscellaneous Provisions: Award of Grace Marks: Grace Marks will be awarded according to the university rules prevailing from time to time.

Chapter-17

TRANSITORY PROVISION

17. Transitory Provision:

17.1. Students admitted to PG Programmes under semester system in the DCI prior to the academic session 2025-26 shall be governed by the old rules as applicable for that programme for that session. The present rules shall be applicable to the students who take admission in a PG programme according to Curriculum and Credit Framework for PG Programmes (CCFPG) as per NEP-2020 w.e.f. the academic session 2025-26.

17.2. For the students who are admitted during the session 2025-26 in a PG programme which is not covered in Curriculum and Credit Framework for PG Programmes (CCFPG) as per NEP-2020, the existing ordinance for that programme shall remain applicable.



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REMOVAL OF DIFFICULTIES

18. If any difficulties arise in giving effect to the provisions of these ordinance after commencement or otherwise, the University may submit proposed provisions / amendments / regulations as appear to it necessary or expedient for removing such difficulties to the competent bodies for approval.

19. Further if any difficulty arises in interpretation of these ordinances on the basis of conflicting opinions on any matter from admission till award of the degree, the same may be referred to the Vice Chancellor for final decision

For Master Programme where total number of papers in a Semester in the present scheme are up to
5

FRAMEWORK: 1 Scheme P

Scheme	Semester	COURSES				Total Credits
		Core Courses	Elective Courses	Practicum Courses/Dissertation/Project work	Seminar/Value Added Course/Open Elective Course/Employability & Entrepreneurship Skills Course	
P	I	CC-1: History of Animation 4 Credits CC-2: Scriptwriting & Storyboarding 4 Credits CC-3: Graphic Design 4 Credits		PC-1: Character Design and Development 4 Credits PC-2: Design Project- I 4 Credits	Seminar 2 Credit	22
P	II	CC-4: Animation Techniques 4 Credits CC-5: Media & Communication Studies 4 Credits CC-6: Production Process 4 Credits		PC-3: 3D Visualization 4 Credits PC-4: Short Film Project 4 Credits	CHM: Digital Media Ethics and IP Laws 2 Credits	22

An internship course of 4 Credits of 4-6 weeks duration during summer vacation after IInd semester is to be completed by every student. Internship can be either for enhancing the employability or for developing the research aptitude.



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P	III	CC-7: Game Design Theory 4 Credits CC-8: Film Appreciation 4 Credits	DEC-1: Major Project in Animation – Phase I 4 Credits	PC-5: Sound Design for Animation 4 Credits PC-6: Design Project- II 4 Credits	OEC: (AI in Digital and Social Media Marketing/Calligraphy/ Photography/ Life Drawing & Sketching/ Interior Design/ Product Design) 2 Credits	22
P	IV	CC-9: Research Methodology 4 Credits CC-10: Artificial Intelligence in Animation 4 Credits	DEC-2: Major Project in Animation – Phase II 4 Credits	PC-7: Advanced VFX 4 Credits PC-8: Introduction to UI & UX 4 Credits	EEC: Entrepreneurship Skills and Digital Marketing Strategies	22

Scheme of Semester IV when a student opts for Dissertation or Project Work

P	IV		DEC-2: Major Project in Animation – Phase II 4 Credits DEC-3: AI Creative Automation (Graphics/Animation/VFX) 4 Credits	Dissertation 12 Credits	EEC: Entrepreneurship Skills and Digital Marketing Strategies 2 Credits	22
			OR			
		CC-9: Research Methodology 4 Credits	DEC-2: Major Project in Animation – Phase II 4 Credits			

- A student will be awarded with Master of < Science > in <Animation> or Master of <Science> after successful completion of 2-year PG Programme by earning 92 Credits
- A student will be awarded with Master of < Science > in < Animation > or Master of < Science > after successful completion of 1 year PG Programme by earning 44 Credits in the case of lateral entry to 2nd year after 4- year UG Programme with Honors or Honors with Research or one year Post Graduate Diploma in < Animation> or Post Graduate Diploma in < Animation>



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